## Modeling and Predicting Quality in Spoken Human-Computer Interaction

Alexander Schmitt, Benjamin Schatz and Wolfgang Minker

Dialogue Systems Research Group Institute for Information Technology Ulm University, Germany

{alexander.schmitt, benjamin.schatz, wolfgang.minker}@uni-ulm.de

#### Abstract

In this work we describe the modeling and prediction of Interaction Quality (IQ) in Spoken Dialogue Systems (SDS) using Support Vector Machines. The model can be employed to estimate the quality of the ongoing interaction at arbitrary points in a spoken humancomputer interaction. We show that the use of 52 completely automatic features characterizing the system-user exchange significantly outperforms state-of-the-art approaches. The model is evaluated on publically available data from the CMU Let's Go Bus Information system. It reaches a performance of 61.6% unweighted average recall when discriminating between 5 classes (good to very poor). It can be further shown that incorporating knowledge about the user's emotional state does hardly improve the performance.

#### 1 Introduction

For years, the research community has been trying to model quality of Spoken Dialogue Systems (SDS) with statistical approaches. Most vividly discussed has been the PARADISE approach which tries to map objective performance metrics of an SDS to subjective user ratings (Walker et al., 2000). The paradigm assumes that task success and dialogue costs contribute to user satisfaction which is the target variable in the model. By that, an automatic evaluation of an SDS should be enabled. While the intention of PARADISE is to evaluate and compare SDS or different system versions among each other, it is not suited to evaluate a spoken dialogue at arbitrary points during an interaction. Such a model can be helpful for a number of reasons: Firstly, it allows for a prediction of critical dialogue situations. These predictions could be employed to adapt the dialogue strategy or - in telephone applications with human assistance - escalate to human operators. Secondly, it could help to uncover potentially weak dialogue design and point out problematic turns that need a re-design. Thirdly, user satisfaction models help understand the satisfaction of the users. In this study we present such a statistical model that is trained with a large set of domainindependent features taken from system logs and use additional manually created features, such as emotional state and dialogue acts, to create an upper baseline.

This paper is organized as follows: In Section 2 we present related work and discuss afterwards in Section 3 further issues that need to be addressed in this field. There, we also disambiguate the term user satisfaction from Interaction Quality. After that, we describe the annotation scheme as well as the rating process for modeling IQ and present, how we derive a generic label from the different raters' opinions in Section 4. The input feature groups along with their features are presented in Section 5. We anticipate that the problem is best modeled with Support Vector Machines (SVM), which is addressed in Section 6. Ensuing, the performance of the model is evaluated. In the first place, we analyze the impact of different feature groups on the SVM classifier in Section 7 and secondly, we optimize the model and determine the most relevant features for predicting the IO score in Section 8. A linear modeling approach of IQ by use of multivariate linear regression will be

Proceedings of the SIGDIAL 2011: the 12th Annual Meeting of the Special Interest Group on Discourse and Dialogue, pages 173–184, Portland, Oregon, June 17-18, 2011. ©2011 Association for Computational Linguistics

presented and discussed in Section 9 to obtain comparability with PARADISE. This study closes with a conclusion and a discussion in Section 10.

#### 2 Related Work

Models predicting user satisfaction at any point in an SDS have only been deficiently explored to date. (Engelbrecht et al., 2009) modeled user satisfaction as process evolving over time with Hidden Markov Models (HMM). In the experiment, users were asked to interact with a Wizard-of-Oz restaurant information system. Each participant followed dialogues which have previously been defined following predefined scripts, i.e. specific scenarios. This resulted in equally long dialogue transcripts for each scenario. The users were constrained to rate their satisfaction on a 5-point scale with "bad", "poor", "fair", "good" and "excellent" after each dialogue step. The interaction was halted while the user voted.

In a similar spirit, (Higashinaka et al., 2010a) developed a model for predicting turn-wise ratings, which was evaluated on human-machine and human-human dialogues. The data employed was not spoken dialogue but text dialogues from a chat system and a transcribed conversation between humans. The labels in the model originated from two expert raters that listened to the recorded interactions and provided turn-wise scores from 1-7 on smoothness ("Smoothness of the conversation"), closeness ("Closeness perceived by the user towards the system") and willingness ("Willingness to continue the conversation"). Rater-independent performance scores of the model reached about 0.2-0.24 unweighted average recall, which is about 0.1 points above the baseline of app. 0.14.

(Hara et al., 2010) created n-gram models from dialogue acts (DA) to predict user satisfaction based on dialogues from real users interacting with a music retrieval system. The model is based on *overall* ratings from the users measuring their satisfaction on a five point scale *after* the interaction. The best result could be achieved with a 3-gram model that reached 34% accuracy in distinguishing between six classes at any point in the dialogue. It seems that the prediction of turn-level user satisfaction scores given only one overall dialogue-level score seems hardly possible and is close to random: The prediction of the five user satisfaction classes reach an average F-score as low as 0.252, which is only 0.052 score points above the baseline of 0.20. A similar result as (Hara et al., 2010) was obtained by (Higashinaka et al., 2010b). Using HMMs they derived turn-level ratings from dialogue-wide ratings. The model's performance when trained on dialogue-level ratings was closer to random than when trained on turn-level ratings. The open issues that arise from the cited work are addressed in the following.

#### 3 Issues

Our aim is to create a general model that may be used to predict the quality of the interaction - or ideally the actual satisfaction of the user - at arbitrary system-user exchanges in an SDS. It has become obvious from the cited work that current models are not suited for deployment due to low prediction accuracy. Crucial for a successful recognition of user satisfaction is the choice and appropriateness of the input variables. (Higashinaka et al., 2010a), (Higashinaka et al., 2010b) and (Hara et al., 2010) employ a - mostly hand annotated - "dialogue act" feature to predict the target variable. Dialogue acts are frequently highly system-dependent and do not model the full bandwidth of the interaction. (Engelbrecht et al., 2009) additionally employed contextual appropriateness, confirmation strategy and task success, of which many require hand annotation. Yet it is mandatory for an automatic prediction of user satisfaction to design and derive completely automatic features that do not require manual intervention. It is further easy to comprehend that the modeling of user satisfaction in ongoing dialogues starts with a dilemma: tracking user satisfaction from real users in real environments performing real tasks is virtually impracticable. Consequently data for deriving models can either be obtained under laboratory conditions with real users performing fake tasks in an artificial environment, cf. (Engelbrecht et al., 2009), or by manual annotation of real-life data from experts that pretend to be the users.

It is thus vital for modeling "user satisfaction" to understand the term itself. In the literature there exists no rigorous definition, however, it seems obvious that it is the user himself who determines the satisfaction - and not expert annotators. According to (Doll and Torkzadeh, 1991) "user satisfaction" is the opinion of users about a specific computer application, which they use. Other terms for "user satisfaction" are common, such as "user information satisfaction", which is defined as "the extent to which users believe the information system available to them meets their information requirements" (Ives et al., 1983). User satisfaction and usability are closely interwoven. (ISO, 1998) subsumes under the definition "usability" a compound of efficiency, effectiveness and satisfaction. Yet satisfaction is often seen as a by-product of great usability in HCI literature (Lindgaard and Dudek, 2003). They could also show that user satisfaction ratings are subject to large fluctuations among different users and it can be further assumed that those fluctuations do also occur within a single dialogue of a user. As a result, general prediction models that mirror a universal, unbiased understanding of satisfaction can presumably hardly be derived from user's impressions. Large influence of subjectivity - and also randomness in assigning the scores - would prevent such a general model. Consequently, it seems unavoidable to employ expert annotations. In the proper meaning of the word, the scores then do not exactly mirror the subjective impression of users but the more objective impression of expert raters.

Thus we decide against the use of the term user satisfaction in the course of this work in contrast to (Higashinaka et al., 2010a) and instead opt for the expression *Interaction Quality*. It can be assumed that basic attitudes towards dialogue systems in general, opinions about the TTS voice, environmental factors etc. that would typically influence user satisfaction scores, and which are not of interest for our prediction, are not dominant in expert satisfaction scores in a series of annotated dialogues. Experts are expected to fade out such system-dependent and environment-dependent influences and instead focus on the dialogue behavior (i.e. the Interaction Quality) only.

As a result, two key issues are addressed in this work: First of all, the input feature set has to be designed as a generic, domain-independent set that can be derived from any spoken dialogue system log and that takes into account a maximum of available information about the interaction. Secondly, the target variable, i.e. the IQ score, needs to be determined in a guided rating process in order to be reproducible in future work and has to be empirically derived from several expert annotators that provide scores for each single system-user turn of an interaction.

#### 4 Corpus Annotation

For our study we employ data from the Let's Go Bus information system (Raux et al., 2006). Three raters, advanced students of computer science and engineering, annotated respectively 200 dialogues comprising 4885 system-user exchanges from the 2006 corpus. The raters were asked to annotate the quality of the interaction at each system-user exchange with the scores 5 (very good), 4 (good), 3 (fair), 2 (poor) and 1 (very poor). Every dialogue is initially rated with a score of 5 since every interaction at the beginning can be considered as good until the opposite eventuates. Our model assumes that users are initially interacting with an SDS without bias, i.e. the basic attitude towards a dialogue system is positive. Other assumptions would not be statistically predictable. An example dialogue is depicted in Table 5 along with the ratings (cf. Figure 2 in the Appendix). (Higashinaka et al., 2010b) and (Higashinaka et al., 2010a) report low correlation among the ratings (Spearman's  $\rho$  0.04-0.32), which motivated us to develop a set of basic guidelines that should be used by the raters (cf. Table 6 in the Appendix). The guidelines have been designed in such a way that the raters still have sufficient level of freedom when choosing the labels but preventing them from too strong variations among the neighboring system-user exchanges.

The distribution of the labels provided by the single raters is depicted in Figure 3. As expected, the distribution is skew towards label "5" since every dialogue initially is assumed to have a good IQ.

The inter-rater agreement shows that Interaction Quality is still a subjective metric, although guidelines seem to synchronize the labels to a certain extent. The overall mean agreement can be reported with Cohen's  $\kappa = 0.31$  and the correlation among the raters can be reported with Spearman's  $\rho = 0.72$ which depicts a by 0.4 points higher correlation as reported by (Higashinaka et al., 2010a). Since we aim to model a general opinion on Interaction Quality, i.e. the model should mirror the IQ score other raters - and in the last instance users - agree with, we determine the final label empirically. A majority voting for the distinction of the final label cannot be used since in 21% of the exchanges all three raters opted for different scores. Thus we consider the mean of all rater opinions as possible candidates for the final class label:

$$rating_{mean} = \lfloor \left(\frac{1}{R}\sum_{r=1}^{R} IQ_r\right) + 0.5 \rfloor$$

where IQ is the Interaction Quality score provided by rater r.  $\lfloor y \rfloor$  denotes the biggest integer value smaller than y. Every value  $IQ_r$  contributes equally to the result that is finally rounded half up to an integer value. Furthermore we consider the median, which we define as

$$rating_{median} = select(sort(IQ_R), \frac{R+1}{2})$$

for an odd number of raters R, where *sort* is a function that orders the ratings of all raters ascending and  $select(X = [x_1, ..., x_n], i)$  chooses the item with index i from X.

The compliance of the single user ratings with the final label (calculated on mean and median) is depicted in Table 1. As can be seen, the agreement of the three raters with the median label is significantly higher than with the mean label. Consequently the median label represents the most objective measurement of Interaction Quality and commends itself for creating the model.

#### 5 Input Features

The system-user interaction is modeled on exchange level. Each system-user exchange consists of a set of fully automatic features that can be derived from system logs. We used parameters similar to the ones described in (Schmitt et al., 2008; Schmitt et al., 2010b). In the first place, we modeled each systemuser exchange with a number of Speech Recognition (ASR), Spoken Language Understanding (SLU) and Dialog Manager (DM)-related features:

	Mean Label	Median Label
Cohen's	$\kappa$	
Rater1	0.557	0.688
Rater2	0.554	0.679
Rater3	0.402	0.478
Mean	0.504	0.608*
Spearma	an's $ ho$	
Rater1	0.901	0.900
Rater2	0.911	0.907
Rater3	0.841	0.814
Mean	0.884	0.874
Accurac	ÿ	
Rater1	0.651	0.755
Rater2	0.647	0.749
Rater3	0.539	0.598
Mean	0.612	0.701*

Table 1: Agreement of single rater opinions to the merged label when determined by mean and median, measured in  $\kappa$ ,  $\rho$  and accuracy. (\*)=significantly higher ( $\alpha < 0.05$ )

- ASR ASRRECOGNITIONSTATUS: one of 'success', 'reject', 'timeout'; ASRCONFIDENCE: confidence of the ASR; BARGED-IN?: did the user barge-in?, MODALITY: one of 'speech', 'DTMF'; EXMO: the modality expected from the system ('speech', 'DTMF', 'both'); UN-EXMO?: did the user employ another modality than expected?; GRAMMARNAMES: names of the active grammars; TRIGGEREDGRAMMAR: name of grammar that matched; UTTER-ANCE: raw ASR transcription; WPUT: number of words per user turn; UTD: utterance turn duration;
- **SLU** SEMANTICPARSE: semantic interpretation of caller utterance; HELPREQUEST?: is the current turn a help request?; OPERATORRE-QUEST?: is the current turn an operator request?;
- **Dialog Manager** ACTIVITY: identifier of the current system action; ACTIVITY-TYPE: one of 'question', 'announcement', 'wait\_for\_user\_feedback'; PROMPT: system prompt; WPST: number of words per system turn; REPROMPT?: is the current system turn a reprompt?; CONFIRMATION?: whether the

current system prompt is a confirmation to elicit common ground between user and system due to low ASR confidence; TURNNUMBER: current turn; DD: dialog duration up to this point in seconds.

To account for the overall history of important system events we added running tallies, percentages and mean values for certain features symbolized with the suffixes '#', '%' and 'MEAN'. They are: MEANASRCONFIDENCE, the average of ASR confidence scores from all user utterances so far in the dialog, and #ASRSUCCESS, the number of succesfully parsed user utterances so far. Further we calculate #ASRREJECTIONS, #TIME-OUTPROMPTS, #BARGEINS, #UNEXMO and the respective normalized equivalents with the prefix '%' instead of '#'. We consider the immediate context within the previous 3 turns of the current turn as particularly relevant for the Interaction Quality. Hence, derived from the basic parameters we created further parameters that emphasize specific user behavior prior to the classification point. They are symbolized with the prefix  $\{\#\}$  for a number and {Mean} for the mean value. A number of successive barge-ins or recognition problems might indicate a low IQ. Thus we add {MEAN}ASRCONFIDENCE, the mean confidence of the ASR within the window, {#}ASRSUCCESS, {#}ASRREJECTIONS and {#}TIME-OUTPROMPTS, i.e. the number of successfully and unsuccessfully parsed utterances within the window and the number of time-outs. The other counters are calculated likewise: {#}BARGEINS; {#}UNEXMO, {#}HELPREQUESTS, {#}OPERATORREQUESTS, {#}RePrompt, {#}CONFIRMATIONS, {#}SYSTEMQUESTIONS.

To provide comparability to previous work (Higashinaka et al., 2010a), we further introduce a dialogue act feature group that we create semiautomatically:

**DAct** SYSTEMDIALOGUEACT: one of 28 distinct dialogue acts, such as *greeting,offer\_help*, *ask\_bus*, *confirm\_departure*, *deliver\_result*, *etc*. USERDIALOGUEACT: one of 22 distinct DAs, such as *confirm\_departure*, *place\_information*, *polite*, *reject\_time*, *request\_help*, etc. To create an upper baseline of our model we further introduce the negative emotional state of the user that is manually annotated by a human rater who chooses one of the labels *garbage*, *non-angry*, *slightly angry*, *very angry* for each single user turn:

# **Emo** EMOTIONALSTATE: emotional state of the caller in the current exchange. One of *garbage*, *non-angry*, *slightly angry*, *very angry*.

The same annotation scheme as in our previous work on anger detection has been applied, see e.g. (Schmitt et al., 2009). From all 4,832 user turns, 68.5% were non-angry, 14.3% slightly angry, 5.0% very angry and 12.2% contained garbage, i.e. non-speech events. In total, the number of interaction parameters servings as input variables for the model amounts to 52.

#### 6 Non-Linear Modeling with Support Vector Machines

The IQ scores are classified with Support Vector Machines (Bennett and Campbell, 2000). In short, an SVM uses a set of training examples

$$(x_1, y_1) \dots (x_n, y_n) | x_i \in \mathcal{X}, y_i \in \{-1, 1\}$$

to create a hyperplane that separates two classes  $\{-1, 1\}$  in such a manner that the smallest margin between all training samples is maximized. The hyperplane is described by a normal vector w and a so-called bias b. To classify an unknown sample the following decision rule is applied:

$$Y = sgn[w^{T}x + b > 0] = \begin{cases} +1, & w^{T}x + b > 0\\ -1, & w^{T}x + b \le 0 \end{cases}$$

Depending on the position of the training sample in relation to the hyperplane, the class 1 or -1 is assigned to the unknown sample. Multi-class problems are solved by reducing the problem to several binary classification problems where usually a *one-versus-all* decision is applied.

The model is constructed with an SVM with linear kernel that uses the fast Sequential Minimal Optimization (SMO) algorithm (Platt, 1999). Input variables are features from the described groups, i.e.  $x \in \{DAct, ASR, SLU, DM, Emo\}$ . The target variable is the IQ score.

#### 7 Feature Group Evaluation

The skew distribution of the five classes requires the employment of an evaluation metric that weights the prediction of all classes equally. Hence, a performance metric, such as *accuracy*, would not be a reliable measurement. We select the *unweighted average recall* (UAR) to assess the model performance. Although it does not consider the severity of the error, i.e. predicting "1" for an IQ of "5" is considered as fatal as predicting "4", it has been proven to be superior to other evaluation metrics, see (Higashinaka et al., 2010a), where the UAR is called *Match Rate per Rating* (MR/R). It is defined as follows:

$$MR/R(\mathbf{R}, \mathbf{H}) = \frac{1}{K} \sum_{r=1}^{K} \frac{\sum_{i \in \{i | R_i = r\}} match(R_i, H_i)}{\sum_{i \in \{i | R_i = r\}} 1}$$

where K is the number of classes, here "5", and 'match' is either '1' or '0' depending on whether the classifier's hypothesis  $H_i$  for the class r matches the reference label  $R_i$ . In the course of this work we will stick to the expression MR/R by reason of clearness. We further list Cohen's  $\kappa$  and Spearman's  $\rho$  to make our work comparable to other studies but will use MR/R as central evaluation criterion and for feature selection.

We have split all available data into two disjoint subsets consisting of 60% of the dialogues for training and testing via 10-fold cross-validation and the remaining 40% of the dialogues for optimization. The dialogues have been selected randomly.

In order to assess the performance contribution of the single feature groups, we trained the SVM respectively with all features from the *DAct, ASR, SLU* and *DM* groups. Further, we subsumed the groups ASR, SLU and DM as *AUTO* features since they can automatically be derived from logs without manual intervention. In addition, the *AUTOEMO* group contains all *AUTO* features plus the emotion label. Finally, the *ALL* group contains the *AUTOEMO* features plus the *DAct* features. For all groups, the support vector classifier has been trained and evaluated in 10-fold cross validation with the 3110 exchanges from the 118 training/testing dialogues. The first turn of each dialogue has been excluded from the evaluation since each dialogue starts with a score of "5". Results are depicted in the *first half* of Table 2.

Input	Feature Selection	MR/R	$\kappa$	ρ
	Majority Baseline	0.200	0.0	NA
DAct	no	0.269	0.136	0.363
ASR	no	0.605	0.551	0.753
SLU	no	0.250	0.083	0.293
DM	no	0.429	0.334	0.653
AUTO	no	0.584	0.526	0.776
AUTOEMO	no	0.606	0.549	0.785
ALL	no	0.619	0.559	0.800
DAct	-	-	-	-
ASR	13/25	0.598	0.545	0.730
SLU	4/5	0.250	0.083	0.293
DM	10/17	0.436	0.338	0.649
AUTO	20/47	0.616	0.563	0.786
AUTOEMO	31/48	0.604	0.545	0.785
ALL	23/52	0.625	0.575	0.795

Table 2: Model performance after 10-fold cross validation on training/test set. The first half comprises results when all features of a group are employed. The second half contains results after feature selection on the optimization set ((x/y)=where x is the number of features used from all y available features.)

As can be seen, the model reaches a similar performance as (Higashinaka et al., 2010a) with MR/R=0.26, when trained with dialogue act features alone. The slightly higher performance of our model can potentially be explained by the lower number of classes (5 vs. 7), a different definition of the dialogue act set, the employment of Support Vector Machines instead of Hidden Markov Models or the difference in the target variable (IQ vs. closeness/smoothness/willingness). It can be noted that the utilization of other features considerably outperforms dialogue act features. Particularly the group of the ASR features alone reaches a performance of 60.5%. The employment of all AUTO features delivers 58.4% which is 2.1% below the ASR features. Consequently, other variables seem to be less meaningful for predicting the Interaction Quality and seem to harm the performance of the SVM. The knowledge of the emotional state of the user contributes with merely another 0.1% in comparison to the ASR features. It can be assumed that the emotion feature increases the recognition rate of the lower IO scores "1" and "2". However, this could not be confirmed: even when considering class-wise performance values a significant contribution of the emotion feature cannot be observed. We also have to bear in mind that we employed hand-annotated emotions. Emotion recognition itself is error-prone and a distinction of the emotional state of the caller with the employed annotation scheme can be expected with approximately 70%-80% UAR, see e.g. (Schmitt et al., 2010a). The influence of emotion recognition on the IQ distinction can be considered as limited and is insofar not surprising as the occurrence of strong anger in the data is not dominant (5.0%). The contribution of the single features to the classification result (across the groups they are assigned to) is analyzed in the following.

# 8 Optimizing the Model by Feature Selection

Since too many (potentially irrelevant) features might harm the classifier's performance we perform feature selection with the optimization set. First, the features are ordered according to an Information Gain Ratio (IGR) ranking. The 10 most relevant features according to IGR for predicting IQ are depicted in Table 3.

	Feature	IGR
1	#ASRREJECTIONS	1
2	#TIMEOUT_ASRREJ	0.967288
3	#ASRSUCCESS	0.834238
4	#Reprompts	0.804752
5	%Reprompts	0.800462
6	#TIMEOUTPROMPTS	0.757596
7	#SystemQuestions	0.757596
8	RoleIndex	0.699246
9	DD	0.566836
10	<b>#BARGE-INS</b>	0.566836

Table 3: Top 10 features on optimization set according to IGR.

As can be seen the Interaction Quality is obviously heavily influenced by the performance of the ASR. In other words, it can be assumed that the raters themselves are influenced by the ASR's performance when assigning the IQ scores. All features belong to the group AUTO, i.e. they can be determined automatically during runtime. Furthermore, nearly all features are related to the overall interaction, i.e. features related to the current exchange, such as UTTERANCE, ASRSUCCESS? etc. do not even occur. It can also be noted that the emotional state and the dialogue acts are not listed as most relevant features. To determine the global maximum of the classifier, i.e. the best performing feature set, we incrementally select the k topmost features from the list and perform 10-fold cross validation on the optimization set. A plot of the iterative feature selection is depicted in Figure 1.



Figure 1: Performance of the SVM when iteratively increasing the size of the feature vector with the k topmost features according to IGR.

Several observations can be made: the best performing feature set consists of 20 features with an absolute performance of 65 % MR/R on the optimization set. However, a similar performance can already be gained with the 7 top-most features. All other features obviously neither significantly decrease nor increase the performance and can be considered irrelevant for predicting the IQ score. The impact of feature selection on the model when evaluated on the single feature groups from the test/training set using only the most relevant features from the optimization set can be seen in the lower part of Table 2. Again, 10-fold cross validation has been applied. The AUTO group benefits from the selection and delivers the highest performance with 20 features with an MR/R of 61.6%, which is an increase of 3.2%. The upper baseline with hand annotated features (ALL group) amounts to 62.5%. The fact that the AUTOEMO set underperforms with 60.4% - in comparison to the AUTO set - can be explained due to the potentially too small size of the optimization set.

The confusion matrix for the *AUTO* feature set is depicted in Table 4, along with the class-wise precision and recall values. The model yields the best performance in predicting the scores at the edge, i.e. "5" and "1". In between, the confusion is slightly higher and the model performance lower.

Table 4: Confusion matrix including class-wise precision and recall values after 10-fold cross validation (training/test set) using the AUTO set. A (weighted average) accuracy of 67.5% can be derived.

	true 5	true 4	true 3	true 2	true 1	prec.
pred. 5	721	154	42	9	5	0.774
pred. 4	89	464	104	44	19	0.644
pred. 3	17	63	231	49	38	0.580
pred. 2	2	15	39	89	33	0.500
pred. 1	4	23	29	27	169	0.670
rec.	0.865	0.645	0.519	0.408	0.640	

#### 9 Linear Regression Modeling

Models from the initially mentioned PARADISE approach presume a linear relationship between input variables - quantifying the dialogue - and the target variable US, the user satisfaction. Assuming linearity, such linear models allow inferences such as "The longer the dialogue duration, the lower the satisfaction". While linear modeling is descriptive and easy to read it delivers poor performance when applied on non-linear problems. Such non-linear problems reach a better predictability using Support Vector Machines (SVM). Although we anticipate that a relationship between IQ and the interaction parameters is not given, we list a multivariate linear regression model for comparison reasons with PAR-ADISE.

The linear regression model of Interaction Quality is calculated as follows:

$$IQ = \sum_{i=1}^{n} w_i \cdot \mathcal{N}(p_i)$$

where  $w_i$  is the weight for the interaction parameters  $p_i$ , and  $\mathcal{N}$  the z-score normalization function.  $\mathcal{N}$  normalizes the input variables to a mean of zero and a standard deviation of one. This eliminates the variying scales of the input variables.

From the CMU Let's Go dataset we obtained the following IQ function using the *ALL* feature set:

$$\begin{array}{l} 0.7797 \cdot \mathcal{N}(\text{TURNNUMBER}) \\ + 0.7797 \cdot \mathcal{N}(\text{\#SYSTEMTURNS}) \\ - 0.7386 \cdot \mathcal{N}(\text{\#ASRSuccess}) \\ - 0.7175 \cdot \mathcal{N}(\text{\#USERTURNS}) \\ - 0.3019 \cdot \mathcal{N}(\text{\%RePrompts}) \\ - 0.2371 \cdot \mathcal{N}(\text{EMOTIONALSTATE}) \\ - 0.2224 \cdot \mathcal{N}(\text{\#ASRRejections}) \\ - 0.1961 \cdot \mathcal{N}(\text{\#TIMEOUTS_ASREJ}) \\ + 0.1912 \cdot \mathcal{N}(\text{ASRRecognitionStatus}) \\ + 0.1912 \cdot \mathcal{N}(\text{ASRRecognitionStatus}) \\ + 0.1648 \cdot \mathcal{N}(\text{ASRCONFIDENCE}) \\ - 0.1592 \cdot \mathcal{N}(\text{\#ASRSUCCESS}) \\ - 0.1466 \cdot \mathcal{N}(\text{ACTIVITY}) \\ + 0.1388 \cdot \mathcal{N}(\text{ACTIVITYTYPE}) \\ + 0.1231 \cdot \mathcal{N}(\text{MEANASRCONFIDENCE}) \\ - 0.0981 \cdot \mathcal{N}(\text{\#SYSTEMQUESTIONS}) \\ + 0.0948 \cdot \mathcal{N}(\text{\%ASRREJECTIONS}) \\ - 0.0918 \cdot \mathcal{N}(\text{\#TIMEOUTS_ASREJ}) \\ + 0.0835 \cdot \mathcal{N}(\text{\#Reprompts}) \\ + 0.0835 \cdot \mathcal{N}(\text{\#Reprompts}) \\ + 0.0812 \cdot \mathcal{N}(\text{\%BARGE-INS}) \\ - 0.0555 \cdot \mathcal{N}(\text{\#TIMEOUTS'ASREJ}) \\ - 0.0467 \cdot \mathcal{N}(\text{\#TIMEOUTS'ASREJ}) \\ - 0.0461 \cdot \mathcal{N}(\text{WPST}) \\ + 0.0432 \cdot \mathcal{N}(\text{HANDTRANSCRIPTION}) \\ - 0.0425 \cdot \mathcal{N}(\text{LOOPNAME}) \\ + 0.0375 \cdot \mathcal{N}(\text{\#SystemQuestions}) \\ + 0.0374 \cdot \mathcal{N}(\text{SEMANTICPARSE}) \\ - 0.0345 \cdot \mathcal{N}(\text{#Reprompts}) \\ + 0.0338 \cdot \mathcal{N}(\text{#REPROMPTS}) \\ - 0.0316 \cdot \mathcal{N}(\text{\#REPROMPTS}) \\ - 0.0316 \cdot \mathcal{N}(\text{\#PROMPTS}) \\ + 0.0249 \cdot \mathcal{N}(\text{WPUT}) \\ + 0.0225 \cdot \mathcal{N}(\text{ROLENAME}) \end{aligned}$$

IQ =

Parameters occurring in the top 10 feature list according to IGR (see Table 3) are printed in boldface. It is interesting to note that parameters related to the progress of the dialogue (TURNNUMBER, #SYSTEMTURNS, #USERTURNS) seem to play the most important role, which can easily be explained: the later in the dialogue, the higher the probability that the score is low, due to the nature of IQ. Remember that all dialogues have been annotated with high IQ scores ("5") in the beginning (see also Table 5). However, many inconsistencies remain unexplained, e.g. the negative sign in " $-0.7175 \cdot \mathcal{N}(\text{\#USERTURNS})$ " contradicting the positive sign in " $+0.7797 \cdot \mathcal{N}(\text{\#SYSTEMTURNS})$ ". The negative sign in " $-0.7386 \cdot \mathcal{N}(\text{\#ASRSUCCESS})$ " would further imply that the more successful the ASR, the lower the IQ score. This corroborates our suspicion that IQ is not a linear problem.

To assess the performance of linear regression for predicting IQ we employed 10-fold cross validation, again with all 200 annotated dialogues. We obtained a root mean squared error of 0.594 and  $R^2 = 0.646$ .

Mapping the continuous values to discrete score classes from 1-5, we obtain MR/R = 45.5% (62.5% using SVM),  $\kappa = 0.352$  (0.575) and  $\rho = 0.46$  (0.795). All values finally suggest that IQ is better modeled with non-linear classifiers such as SVMs or Multilayer Perceptrons (MLP).

#### 10 Conclusion and Discussion

In this work we have developed a statistical model that predicts Interaction Quality, an objective measure of user satisfaction, at arbitrary points in an SDS. The model targets on predicting critical situations on exchange level in ongoing dialogues. The classifier, an SVM, reaches a performance of 61.6% MR/R ( $\kappa = 0.563, \rho = 0.786$ ) by use of an optimized feature set that can be automatically derived during the interaction. It could be further shown that linear modeling with multivariate linear regression is not appropriate for predicting IQ and reaches merely 45.5.% MR/R. Among all five feature groups comprising altogether 52 features, the ASR and DM groups contribute the most, while the EMOTIONAL-STATE underperforms. We could further show that features requiring manual annotation, such as dialogue acts, do not significantly improve the model's performance. The model has been evaluated with 200 dialogues from the CMU Let's Go corpus comprising 4885 system-user exchanges where three annotators labeled the Interaction Quality on a score from 1-5. We could show that the median of all three opinions depicts the most generic view on the IQ and is thus chosen as final score for the model.

Some issues have to be addressed in future work: In the current study we assume that Interaction Quality is an objective metric for determining the satisfaction of users during the interaction. How far this assumption is justified has to be empirically proven in a laboratory study with real users. A corresponding study is in preparation and the results will be published in a follow-up work. Although the model's performance can be considered as satisfying, the direct deployment in dialogue systems cannot be recommended at this stage. For enabling a dialogue system to react on poor interaction quality, a correct prediction of the low IQ scores 1,2 and 3 is urgent, i.e. the classifier has to be optimized to deliver a very high precision on such low scores rather than towards a high general MR/R value. We assume that the performance can be further driven up by extending the feature space to the last n exchanges, which would take into account a larger dialogue history for the decision (cf. (Schmitt et al., 2010b)). The presented model can principally be trained on data from any dialogue system; however, we did not yet deliver the proof that the present model trained on Let's Go data is general enough for cross-domain and cross-system application without significant performance loss. Due to the general character of the ten most relevant features (cf. Table 3), portability can at least be assumed - without the need for domain-dependent and system-dependent re-training.

#### 11 Acknowledgements

We would like to thank Maxine Eskenazi, Alan Black, Lori Levin, Rita Singh, Antoine Raux and Brian Langner from the Let's Go Lab at Carnegie Mellon University, Pittsburgh, for providing the Let's Go Sample Corpus. Further we would like to thank the reviewers for their constructive advices.

The research leading to these results has received funding from the Transregional Collaborative Research Centre SFB/TRR 62 "Companion-Technology for Cognitive Technical Systems" funded by the German Research Foundation (DFG).

#### References

- K. P. Bennett and C. Campbell. 2000. Support vector machines: Hype or hallelujah? *Journal of SIGKDD Explorations*, 2(2):1–13.
- W. J. Doll and G. Torkzadeh. 1991. The measurement of end-user computing satisfaction: theoretical and methodological issues. *MIS Q.*, 15:5–10, March.
- K.-P. Engelbrecht, F. Gödde, F. Hartard, H. Ketabdar, and S. Möller. 2009. Modeling user satisfaction with hidden markov model. In *Proc. of SIGDIAL 2009 Conference*, pages 170–177. ACL.
- S. Hara, N. Kitaoka, and K. Takeda. 2010. Estimation method of user satisfaction using n-gram-based dialog history model for spoken dialog system. In Proc. of the Seventh conference on International Language Resources and Evaluation (LREC'10), Valletta, Malta.
- R. Higashinaka, Y. Minami, K. Dohsaka, and T. Meguro. 2010a. Issues in predicting user satisfaction transitions in dialogues: Individual differences, evaluation criteria, and prediction models. In *Spoken Dialogue Systems for Ambient Environments*, Lecture Notes in Computer Science, pages 48–60. Springer Berlin / Heidelberg.
- R. Higashinaka, Y. Minami, K. Dohsaka, and T. Meguro. 2010b. Modeling user satisfaction transitions in dialogues from overall ratings. In *Proceedings of the SIG-DIAL 2010 Conference*, pages 18–27, Tokyo, Japan, September. ACL.
- ISO. 1998. Ergonomic requirements for office work with visual display terminals (VDTs), Part 11: Guidance on usability. International Standardization Organization (ISO).
- B. Ives, M. H. Olson, and J. J. Baroudi. 1983. The measurement of user information satisfaction. *Commun.* ACM, 26:785–793.
- D. Larcker and V. P. Lessig. 1980. Perceived usefulness of information: A psychometric examination. *Decision Sciences*, pages 121–134, November.
- G. Lindgaard and C. Dudek. 2003. What is this evasive beast we call user satisfaction? *Interacting with Computers*, 15(3):429–452.
- J. C. Platt, 1999. Fast training of support vector machines using sequential minimal optimization, pages 185–208. MIT Press, Cambridge, MA, USA.
- A. Raux, D. Bohus, B. Langner, A. W. Black, and M. Eskenazi. 2006. Doing research on a deployed spoken dialogue system: One year of lets go! experience. In *Proc. of the International Conference on Speech and Language Processing (ICSLP).*
- A. Schmitt, C. Hank, and J. Liscombe. 2008. Detecting problematic calls with automated agents. In 4th IEEE Tutorial and Research Workshop Perception and Interactive Technologies for Speech-Based Systems, Irsee (Germany), June.

- Alexander Schmitt, Tobias Heinroth, and Jackson Liscombe. 2009. On nomatchs, noinputs and bargeins: Do non-acoustic features support anger detection? In Proceedings of the 10th Annual SIGDIAL Meeting on Discourse and Dialogue, SigDial Conference 2009, London (UK), September. Association for Computational Linguistics.
- Alexander Schmitt, Tim Polzehl, and Wolfgang Minker. 2010a. Facing reality: Simulating deployment of anger recognition in ivr systems. In Second International Workshop on Spoken Dialogue Systems (IWSDS), September.
- Alexander Schmitt, Michael Scholz, Wolfgang Minker, Jackson Liscombe, and David Sündermann. 2010b. Is it possible to predict task completion in automated troubleshooters? In Proc. of the International Conference on Speech and Language Processing (ICSLP).
- Marilyn Walker, Candace Kamm, and Diane Litman. 2000. Towards developing general models of usability with paradise. *Nat. Lang. Eng.*, 6(3-4):363–377.

### Appendix

<ul> <li>2 To get help at any time, just say Help or press zero.</li> <li>3 What can I do for you? <dtmf-zero></dtmf-zero></li> <li>4 I am an automated spoken dialogue system that can give you schedule information for bus routes in Pittsburgh's East End. SU(16, 61B, 61C, 61D, 61F, 64A, 69A, and 501.</li> <li>5 What bus schedule information are you looking for?</li> <li>6 For example, you can say, when is the next 28X from DOWN- TOWN to THE AIRPORT? or 10 like to go from MCK- EESPORT to HOMESTEAD tomorrow at 10 a.m 28X</li> <li>7 The 56C. Is this correct? No, 28X</li> <li>8 What can I do for you? I want to know whether July tomorrow the bus is available or not.</li> <li>9 Leaving at 11 p.m Did I get that right? No, J just want to know is there any bus service for 28X tomor- row.</li> <li>10 Please use shorter answers because I have trouble understand- ing long sentences. No, Nwant to know the schedule on twenty third november</li> <li>12 Leaving at 11 p.m Is this correct? No, I want to know the att right? Aning at 2 a.m Did I get that right? No, I want to know the schedule on twenty third november</li> <li>14 If you want to leave at 2 a.m Bid is correct? No, I want to know the schedule on twenty third november</li> <li>14 If you want to leave at 2 a.m Bid is correct? No, I want to leave at 2 a.m Bid I get that right? 28x going to airport.</li> <li>19 Going to NORTH AND CEDAR. Did I get that right? 28x going to airport at seven a.m. 19 Going to NORTH AND CEDAR. Did I get that right? 28x going to airport at seven a.m. 19 Going to NORTH AND CEDAR. Bid I get that right? 28x going to airport at seven a.m. 29 Leaving at 1 p.m Bid is correct? No, No.</li> <li>20 Going to NORTH AND CEDAR. Is this correct? No.</li> <li>21 Going to NORTH AND CEDAR. Is this correct? No.</li> <li>22 Kar or air a new query, or goodbye. </li> <li>23 Going to NORTH AND CEDAR. Is this correct? No.</li> <li>24 Going to NORTH AND CEDAR. Is this correct? No.</li> <li>25 Going to NORTH AND CEDAR. Is this c</li></ul>	1	Welcome to the CMU Let's Go bus information system.	18	Leaving from DYNAMO. Is this correct?
<ul> <li>3 What can I do for you?</li> <li><i>dTMF-Zero&gt;</i></li> <li>4 I am automated spoken dialogue system that can give you schedule information for bus routes in Pittsburgh's East End. You can ask me about the following buses: 28X, S4C, 50U, 50U, 61A, 61B, 61C, 61D, 61F, 64A, 69A, and 501.</li> <li>5 What bus schedule information are you looking for?</li> <li>6 For example, you can say, when is the next 28X from DOWN- TOWN to THE AIRPORT? or I'd like to go from MCK- EESPORT to HOMESTEAD tomorrow at 10 a.m 22X</li> <li>7 The 56C. Is this correct?</li> <li>No, 28X</li> <li>8 What can I do for you?</li> <li><i>I want to know whether /ub/ tomorrow the bus is available or not.</i></li> <li>9 Leaving at 11 p.m Did I get that right?</li> <li>No, Jeas use shorter answers because I have trouble understanding long sentences.</li> <li>10 Please use shorter answers because I have trouble understanding long sentences.</li> <li>11 Leaving at 2 a.m But is correct?</li> <li>No, <i>I want to know the schedule in the right?</i></li> <li><i>Con twenty third nowember.</i></li> <li>12 Leaving at 2 a.m. and y ther any bus service for 28X tomorrow.</li> <li>13 Leaving at 1 p.m Is this correct?</li> <li>No, <i>I want to know the schedule on twenty third nowember.</i></li> <li>14 If you want to leave at 2 a.m. say yes or press one, otherwise say no or press three. <i>no &lt; noise&gt;</i></li> <li>15 Going to NORTH AND CEDAR. Did I get that right?</li> <li>24 Sta of airport.</li> <li>25 When would you Can say start a new query, or goodbye. <i>&lt; noise&gt;</i></li> <li>16 Please use schort answers because I have trouble understanding long sentences.</li> <li>17 Going to NORTH AND CEDAR. Did I get that right?</li> <li>28 Ar what time any sup say or press one, otherwise say on or press three. <i>no &lt; noise&gt;</i></li> <li>16 Please use schort answers because I have trouble understanding long sentences.</li> <li>17 Going to NORTH AND CEDAR. Ji and the correct?</li> <li>No. <i>I want to know the scheedule on therent?</i></li> <li>29 Leaving at 1 p.m Is this correct?</li> <li>2</li></ul>	2	To get help at any time, just say Help or press zero.		No.
<ul> <li><i>CDTMF-Zero&gt;</i></li> <li>I am an automated spoken dialogue system that can give you so schedule information for bus routes in Pittsburgh's East End. You can ask me about the following busses: 28X, 54C, 56U, 59U, 50U, 51A, 61B, 61C, 61D, 61F, 64A, 69A, and 501.</li> <li>What bus schedule information are you looking for?</li> <li>For example, you can say, when is the next 28X from DOWN. TOWN to THE AIRPORT? or 1 di ke to go from MCK-EESPORT to HOMESTEAD tomorrow at 10 a.m 28X</li> <li>The 56C. Is this correct? No, 28X</li> <li>What can 1 do for you? I want to know whether /ub/ tomorrow the bus is available or not.</li> <li>Leaving at 11 p.m Did I get that right? No, I just want to know is there any bus service for 28X tomorrow.</li> <li>Leaving at 11 p.m Is this correct? No, I just want to know the schedule on twenty third november.</li> <li>Leaving at 11 p.m Is this correct? No, I yeak now the schedule on twenty third november with schedule on twenty third november with schedule on twenty third november way on or press three. no o-noixe&gt;</li> <li>H fyou want to leave at 2 a.m. say yes or press one, otherwise say no or press three. no o-noixe&gt;</li> <li>H fyou want to leave at 2 a.m. say yes or press one, otherwise say no or press three. no o-noixe&gt;</li> <li>Piease use shorter answers because I have trouble understanding long sentences.</li> <li>H fyou want to leave at 2 a.m. say yes or press one, otherwise say no or press three. no o-noixe&gt;</li> <li>Piease use shorter answers because I have trouble understanding long sentences.</li> <li>Piease use shorter answers because I have trouble understanding long sentences.</li> <li>Piease use shorter answers because I have trouble understanding long sentences.</li> <li>Piease use shorter answers because I have trouble understanding long sentences.</li> <li>Piease use shorter answers because I have trouble understanding long sentences.</li> <li>Piease use shorter answers because I have trouble understanding long sentences.</li> <li>Piease use shorter ans</li></ul>	3	What can I do for you?	19	Leaving from DYNAMO. Is this correct?
<ul> <li>I am an automated spoken dialogue system that can give you schedule information for bus routes in Pittsburgh's East End. You can ask me about the following buses: 28X, 54C, 56U, 59U, 59U, 61A, 61B, 61C, 61D, 61F, 64A, 69A, and 501.</li> <li>What bus schedule information are you looking for?</li> <li>What bus schedule information are you looking for?</li> <li>For example, you can say, when is the next 28X from DOWN- EESPORT to HOMESTEAD tomorrow at 10 a.m 28X</li> <li>The 56C. Is this correct?</li> <li>No, 28X</li> <li>What can 1 do for you?</li> <li>I wunt to know whether /ub/ tomorrow the bus is available or not.</li> <li>Please use shorter answers because I have trouble understanding long sentences.</li> <li>Leaving at 11 p.m Is this correct?</li> <li>No, I just want to know the schedule on twenty third november i Newny third november.</li> <li>Leaving at 11 p.m Is this correct?</li> <li>No, I you mant to leave at 2 a.m. say yes or press one, otherwise say no or press three. no choise&gt;</li> <li>If</li> <li>Please use shorter answers because I have trouble understanding long sentences.</li> <li>If</li> <li>If</li> <li>Leaving at 2 1 p.m Is this correct?</li> <li>No, I yuant to know the schedule on twenty third november i Now the schedule on twenty third november i Now the schedule on twenty third november i Now it has correct?</li> <li>No, I want to know the schedule on twenty third november i Now it has correct?</li> <li>No, No.</li> </ul>		<dtmf-zero></dtmf-zero>		Leaving to airport.
schedule information for bus routes in Pittsburgh's East End. You can ask me about the following buses: 28X, 54C, 56U, 50U, 61A, 61B, 61C, 61D, 61F, 64A, 69A, and 501.yes5What bus schedule information are you looking for? TOWN to THE AIRPORT? or I'd like to go from MCK- EESPORT to HOMESTEAD tomorrow at 10 a.m 28X21Right7The 56C. Is this correct? No. 28X24Okay8What can 1 do for you? I want to know whether lub/ tomorrow the bus is available or not.26When would you like to travel? yes9Leaving at 11 p.m Did 1 get that right? No. Jisst vant to know is there any bus service for 28X tomor- row.27When would you like to travel? Tomorrow.10Please use shorter answers because I have trouble understand- ing long sentences.28At what time do you wanan travel? Seven a.m.11Leaving at 1 p.m Is this correct? No. I yust vant to know the schedule on twenty third november29Leaving at 1 p.m Is this correct? yep10Please use shorter answers because I have trouble understand- ing long sentences.33AirSpht13Leaving at 1 p.m Is this correct? No. in the scorrect?34You can say start a new query. If you are finished, you can say, start a new query. If you are finished, you can say, start a new query. If you are finished, you can say goodbye. Kay going to airport at seven a.m.357016Please use shorter answers because I have trouble understand- ing long sentences.134115Coing to NORTH AND CEDAR. Is this correct? No.3516Please use shorter answers because	4	I am an automated spoken dialogue system that can give you	20	Leaving from AIRPORT . Did I get that right?
You can ask me about the following buses: 28X, 54C, 56U, 59U, 61A, 61B, 61C, 61D, 61F, 64A, 69A, and 501.21Right 225What bus schedule information are you looking for? 622Where are you going? To <i>airport</i> .6For example, you can say, when is the next 28X from DOWN- TOWN to THE AIRPORT? or 1'd like to go from MCK- EESPORT to HOMESTEAD tomorrow at 10 a.m 28X23Going to AIRPORT. Did I get that right? yeah, yep7The 56C. Is this correct? No, 28X26When would you like to travel? yes8What can 1 do for you? I want to know whether /ub/ tomorrow the bus is available or not.27When would you like to travel? Twenty third November.9Leaving at 11 p.m Did I get that right? No, 1 just want to know is there any bus service for 28X tomor- row.28At what time do you wanna travel? Seven a.m.10Please use shorter answers because I have trouble understand- ing long sentences.30Alright11Leaving at 1 p.m Is this correct? No, 1 want to know the schedule on twenty third november31Just a minute. I'll look that up. 3013Leaving at 2 a.m Did 1 get that right?        		schedule information for bus routes in Pittsburgh's East End.		yes
59U, 61A, 61B, 61C, 61D, 61F, 64A, 69A, and 501.22Where are you going? To irport.6For example, you can say, when is the next 28X from DOWN- TOWN to THE AIRPORT? or 1'd like to go from MCK- EESPORT to HOMESTEAD tomorrow at 10 a.m 28X23Going to AIRPORT. Did I get that right? yeah, yep7The 56C . Is this correct? No, 28X24Okay8What can I do for you? I want to know whether /uh/ tomorrow the bus is available or not.27When would you like to travel? Twenty third November.9Leaving at 11 p.m Did I get that right? No, I just want to know is there any bus service for 28X tomor- row.28At what time do you wanna travel? Seven a.m.10Please use shorter answers because I have trouble understand- ing long sentences.30Alright 3111Leaving at 11 p.m Is this correct? No, I want to know the schedule on twenty third november33To ask about a different trip, you can say, start a new query. If you are finished, you can say, start a new query. If you are finished, you can say start a new query. If you are say start a new query, or goodbye. No.14If you want to leave at 2 a.m. say yes or press one, otherwise say no or press three. no <noise>34You can say start a new query, or goodbye. <noise>15Going to NORTH AND CEDAR. Did I get that right? 28x going to airport at seven a.m.35To ask about a different trip, you can say, start a new query, If you can say start a new query, or goodbye. <noise>16Please use shorter answers because I have trouble understand- ing long sentences.36You can say start a new quer</noise></noise></noise>		You can ask me about the following buses: 28X, 54C, 56U,	21	Right
<ul> <li>5 What bus schedule information are you looking for?</li> <li>6 For example, you can say, when is the next 28X from DOWN- TOWN to THE AIRPORT? or I'd like to go from MCK- EESPORT to HOMESTEAD tomorrow at 10 a.m 28X</li> <li>7 The 56C. Is this correct? No, 28X</li> <li>8 What can I do for you? I want to know whether /uh/ tomorrow the bus is available or not.</li> <li>9 Leaving at 11 p.m Did I get that right? No, 1 just want to know is there any bus service for 28X tomor- row.</li> <li>9 Leaving at 11 p.m Is this correct? No, I want to know the schedule on twenty third november.</li> <li>10 Please use shorter answers because I have trouble understand- ing long sentences.</li> <li>11 Leaving at 11 p.m Is this correct? No, I want to know the schedule on twenty third november</li> <li>12 Leaving at 11 p.m Is this correct? No, I want to know the schedule on twenty third november</li> <li>13 Leaving at 2 a.m Did I get that right? </li> <li>14 If you want to leave at 2 a.m. say yes or press one, otherwise say no or press three. no &lt; noise&gt;</li> <li>14 If you want to leave at 2 a.m. say yes or press one, otherwise say no or press three. no &lt; noise&gt;</li> <li>15 Going to NORTH AND CEDAR. Did I get that right? 28x going to airport at seven a.m. 700 (mig ong sentences.</li> <li>16 Please use shorter answers because I have trouble understand- ing long sentences.</li> <li>16 Please use shorter answers because I have trouble understand- ing long sentences.</li> <li>16 Please use shorter answers because I have trouble understand- ing long sentences.</li> <li>17 Going to NORTH AND CEDAR. Did I get that right? 28x going to airport at seven a.m. No.</li> <li>18 Please use shorter answers because I have trouble understand- ing long sentences.</li> <li>19 Coing to NORTH AND CEDAR. Is this correct? No.</li> <li>20 Coing to NORTH AND CEDAR. Is this correct?</li> <li>21 Coing to NORTH AND CEDAR. Is this correct?</li> <li>22 Coing to NORTH AND CEDAR. Is this correct?</li> <li>23 Coing to NORTH AND CEDAR. Is th</li></ul>		59U, 61A, 61B, 61C, 61D, 61F, 64A, 69A, and 501.	22	Where are you going?
<ul> <li>For example, you can say, when is the next 28X from DOWN- TOWN to THE AIRPORT? or 1'd like to go from MCK- EESPORT to HOMESTEAD tomorrow at 10 a.m 28X</li> <li>The 56C. Is this correct? No. 28X</li> <li>What can I do for you? I want to know whether /uh/ tomorrow the bus is available or not.</li> <li>Leaving at 11 p.m Did I get that right? No. I just want to know is there any bus service for 28X tomor- row.</li> <li>Leaving at 11 p.m Did I get that right? No. I just want to know is there any bus service for 28X tomor- row.</li> <li>Please use shorter answers because I have trouble understand- ing long sentences. No. I just want to know the schedule on twenty third november.</li> <li>Leaving at 11 p.m Is this correct? On twenty third november.</li> <li>Leaving at 11 p.m Is this correct? On twenty third november.</li> <li>Leaving at 11 p.m Is this correct? No. I want to know the schedule on twenty third november</li> <li>Leaving at 2 a.m Did I get that right? × (noise&gt;</li> <li>If you want to leave at 2 a.m. say yes or press one, otherwise say no or press three. no &lt; noise&gt;</li> <li>Going to NORTH AND CEDAR. Did I get that right? 28x going to airport at seven a.m.</li> <li>Please use shorter answers because I have trouble understand- ing long sentences.</li> <li>Please use shorter answers because I have trouble understand- ing long sentences.</li> <li>Please use shorter answers because I have trouble understand- ing long sentences.</li> <li>Please use shorter answers because I have trouble understand- ing long sentences.</li> <li>Please use shorter answers because I have trouble understand- ing long sentences.</li> <li>Please use shorter answers because I have trouble understand- ing long sentences.</li> <li>Please use shorter answers because I have trouble understand- ing long to NORTH AND CEDAR. Is this correct? No.</li> <li>Please use shorter answers because I have trouble understand- ing long to NORTH AND CEDAR. Is this correct?</li> <li>No.</li> <li>Please use shorter answers bec</li></ul>	5	What bus schedule information are you looking for?		To airport.
TOWN to THE AIRPORT? or I'd like to go from MCK- EESPORT to HOMESTEAD tomorrow at 10 a.m 28Xyeah, yep7The 56C. Is this correct? No, 28XOkay8What can I do for you? I want to know whether /uh/ tomorrow the bus is available or not.26When would you like to travel? yes9Leaving at 11 p.m Did I get that right? No, 1just want to know is there any bus service for 28X tomor- row.27When would you like to travel? Tomorrow.10Please use shorter answers because I have trouble understand- ing long sentences.28At what time do you wanna travel? Seven a.m.11Leaving at 11 p.m Is this correct? No, I want to know the schedule on twenty third november32AIRPORT and AIRPORT are both the same stop. Please pro- vide a different start or end point. No.13Leaving at 2 a.m Did I get that right? $< noise >$ 35To ask about a different trip, you can say, start a new query. If you are finished, you can say goodbye. $< so ise >$ 14If you want to leave at 2 a.m. say yes or press one, otherwise say no or press three. no <noise>35To ask about a different trip, you can say, start a new query. If you are finished, you can say goodbye. <math>&lt; so ise &gt;</math>16Please use shorter answers because I have trouble understand- ing long sentences.36You can say start a new query, or goodbye. <math>&lt; noise &gt;</math>17Going to NORTH AND CEDAR. Is this correct? No.36You can say start a new query, or goodbye. <math>&lt; noise &gt;</math>16Please use shorter answers because I have trouble understand- ing long sentences.36You can say s</noise>	6	For example, you can say, when is the next 28X from DOWN-	23	Going to AIRPORT. Did I get that right?
EESPORT to HOMESTEAD tomorrow at 10 a.m $28X$ 24Okay7The 56C. Is this correct? No, 28X26When would you like to travel? $yes$ 8What can 1 do for you? I want to know whether /uh/ tomorrow the bus is available or not.26When would you like to travel? Ivently third November.9Leaving at 11 p.m Did I get that right? No, I just want to know is there any bus service for 28X tomor- row.28At what time do you wanna travel? Seven a.m.9Leaving at 11 p.m. Is this correct? On twenty third november.28At what time do you wanna travel? Seven a.m.10Please use shorter answers because I have trouble understand- ing long sentences.29Leaving at 1 p.m. Is this correct? yep10Please use shorter answers because I have trouble understand- ing long sentences.30Alright Just minute. I'll look that up.11Leaving at 1 p.m. Is this correct? No, I want to know the schedule on twenty third november31Just a minute. I'll look that up.12Leaving at 1 g.m Did I get that right?   No.34You can say start a new query, or goodbye. Yes.14If you want to leave at 2 a.m. say yes or press one, otherwise say no or press three. no <noise>35To ask about a different trip, you can say, start a new query. If you are finished, you can say goodbye. Yes.15Going to NORTH AND CEDAR. Is this correct? No.36You can say start a new query, or goodbye. <noise>16Please use shorter answers because I have trouble understand- ing long sentences.36You ca</noise></noise>		TOWN to THE AIRPORT? or I'd like to go from MCK-		yeah, yep
28X25When would you like to travel? yes7The 56C. Is this correct? No, 28X26When would you like to travel? yes8What can I do for you? I want to know whether /uh/ tomorrow the bus is available or 		EESPORT to HOMESTEAD tomorrow at 10 a.m	24	Okay
<ul> <li>7 The 56C. Is this correct? No, 28X</li> <li>8 What can I do for you? I want to know whether /uh/ tomorrow the bus is available or not.</li> <li>9 Leaving at 11 p.m Did I get that right? No, I just want to know is there any bus service for 28X tomor- row.</li> <li>9 Leaving at 11 p.m Did I get that right? No, I just want to know is there any bus service for 28X tomor- row.</li> <li>10 Please use shorter answers because I have trouble understand- ing long sentences.</li> <li>11 Leaving at 11 p.m Is this correct? No, I want to know the schedule on twenty third november</li> <li>12 Leaving at 11 p.m Is this correct? No, I want to know the schedule on twenty third november</li> <li>13 Leaving at 2 a.m Did I get that right? <ul> <li>4 If you want to leave at 2 a.m. say yes or press one, otherwise say no or press three. no <noise></noise></li> <li>14 If you want to leave at 2 a.m. say yes or press one, otherwise say no or press three. no <noise></noise></li> <li>15 Going to NORTH AND CEDAR. Did I get that right? <ul> <li>28x going to airport at seven a.m.</li> </ul> </li> <li>16 Please use shorter answers because I have trouble understand- ing long sentences.</li> <li>17 Going to NORTH AND CEDAR. Is this correct? No.</li> </ul></li></ul>		28X	25	When would you like to travel?
No, 28X26When would you like to travel? Twenty third November.8What can I do for you? I want to know whether /uh/ tomorrow the bus is available or not.27When would you like to travel? Twenty third November.9Leaving at 11 p.m Did I get that right? No, I just want to know is there any bus service for 28X tomor- row.28At what time do you wanna travel? Seven a.m.10Please use shorter answers because I have trouble understand- ing long sentences.28At what time do you wanna travel? Seven a.m.21Leaving at 11 p.m Is this correct? No, I want to know the schedule on twenty third november (No, I want to know the schedule on twenty third november (No, I want to leave at 2 a.m Did I get that right? (Sing to NORTH AND CEDAR. Did I get that right? (28x going to airport at seven a.m.)26When would you like to travel? Twenty third November.16Please use shorter answers because I have trouble understand- ing long sentences.Just a minute. I'll look that up. 31Just a minute. I'll look that up.14If you want to leave at 2 a.m. say yes or press one, otherwise say no or press three. no <noise>34You can say start a new query, or goodbye. <noise>16Please use shorter answers because I have trouble understand- ing long sentences.36You can say start a new query, or goodbye. <noise>17Going to NORTH AND CEDAR. Is this correct? No.You can say start a new query, or goodbye. <noise>3617Going to NORTH AND CEDAR. Is this correct? No.You can say start a new query, or goodbye. <noise>17Going</noise></noise></noise></noise></noise>	7	The 56C. Is this correct?		yes
<ul> <li>8 What can I do for you? <i>I want to know whether /uh/ tomorrow the bus is available or not.</i></li> <li>9 Leaving at 11 p.m Did I get that right? <i>No, I just want to know is there any bus service for 28X tomorrow.</i></li> <li>10 Please use shorter answers because I have trouble understanding long sentences.</li> <li>11 Leaving at 11 p.m Is this correct? <i>On twenty third november.</i></li> <li>12 Leaving at 11 p.m Is this correct? <i>On twenty third november.</i></li> <li>13 Leaving at 1 p.m Is this correct? <i>No, I want to know the schedule on twenty third november</i> 13 Leaving at 2 a.m Did I get that right? <i>Anises</i></li> <li>14 If you want to leave at 2 a.m. say yes or press one, otherwise say no or press three. <i>no &lt;-noise&gt;</i></li> <li>15 Going to NORTH AND CEDAR. Did I get that right? <i>28x going to airport at seven a.m.</i> 16 Please use shorter answers because I have trouble understanding long sentences. 17 Going to NORTH AND CEDAR. Is this correct? <i>No.</i></li> </ul>		No, 28X	26	When would you like to travel?
I want to know whether /uh/ tomorrow the bus is available or not.27When would you like to travel? Tomorrow.9Leaving at 11 p.m Did I get that right? No, I just want to know is there any bus service for 28X tomor- row.28At what time do you wanna travel? Seven a.m.10Please use shorter answers because I have trouble understand- ing long sentences.28At what time do you wanna travel? Seven a.m.11Leaving at 11 p.m Is this correct? On twenty third november30Alright12Leaving at 11 p.m Is this correct? No, I want to know the schedule on twenty third november32AIRPORT and AIRPORT are both the same stop. Please pro- vide a different start or end point.13Leaving at 2 a.m Did I get that right?     (noise>33To ask about a different trip, you can say, start a new query. If you are finished, you can say goodbye.   yes.14If you want to leave at 2 a.m. say yes or press one, otherwise say no or press three. no <noise>34You can say start a new query, or goodbye.    you are finished, you can say goodbye.     Yes.35To ask about a different trip, you can say, start a new query. If you are finished, you can say goodbye.        </noise>	8	What can I do for you?		Twenty third November.
not.Tomorrow.9Leaving at 11 p.m Did I get that right? No, I just want to know is there any bus service for 28X tomor- row.28At what time do you wanna travel? Seven a.m.10Please use shorter answers because I have trouble understand- ing long sentences.29Leaving at 7 a.m Is this correct? yep11Leaving at 11 p.m Is this correct? On twenty third november.30Alright12Leaving at 11 p.m Is this correct? No, I want to know the schedule on twenty third november31Just a minute. I'll look that up.13Leaving at 2 a.m Did I get that right? < cnoise>33To ask about a different trip, you can say, start a new query. If you are finished, you can say goodbye. Yes.14If you want to leave at 2 a.m. say yes or press one, otherwise say no or press three. no <noise>34You can say start a new query, or goodbye.  No.15Going to NORTH AND CEDAR. Did I get that right? 28x going to airport at seven a.m.35To ask about a different trip, you can say, start a new query. If you are finished, you can say goodbye.     (noise&gt;16Please use shorter answers because I have trouble understand- ing long sentences.36You can say start a new query, or goodbye.       You can say start a new query, or goodbye.        </noise>		I want to know whether /uh/ tomorrow the bus is available or	27	When would you like to travel?
<ul> <li>9 Leaving at 11 p.m Did I get that right? No, I just want to know is there any bus service for 28X tomorrow.</li> <li>10 Please use shorter answers because I have trouble understanding long sentences.</li> <li>11 Leaving at 11 p.m Is this correct? On twenty third november.</li> <li>12 Leaving at 11 p.m Is this correct? No, I want to know the schedule on twenty third november</li> <li>13 Leaving at 2 a.m Did I get that right? <noise></noise></li> <li>14 If you want to leave at 2 a.m. say yes or press one, otherwise say no or press three. no <noise></noise></li> <li>15 Going to NORTH AND CEDAR. Did I get that right? 28x going to airport at seven a.m.</li> <li>16 Please use shorter answers because I have trouble understand- ing long sentences.</li> <li>17 Going to NORTH AND CEDAR. Is this correct? No.</li> </ul>		not.		Tomorrow.
<ul> <li>No, I just want to know is there any bus service for 28X tomorrow.</li> <li>Please use shorter answers because I have trouble understanding long sentences.</li> <li>Leaving at 11 p.m Is this correct?</li> <li>On twenty third november.</li> <li>Leaving at 11 p.m Is this correct?</li> <li>No, I want to know the schedule on twenty third november</li> <li>Leaving at 2 a.m Did I get that right?</li> <li><noise></noise></li> <li>If you want to leave at 2 a.m. say yes or press one, otherwise say no or press three.</li> <li>no <noise></noise></li> <li>Going to NORTH AND CEDAR. Did I get that right?</li> <li>28x going to airport at seven a.m.</li> <li>Please use shorter answers because I have trouble understanding long sentences.</li> <li>On Korth AND CEDAR. Is this correct?</li> <li>No.</li> </ul>	9	Leaving at 11 p.m Did I get that right?	28	At what time do you wanna travel?
row.29Leaving at 7 a.m Is this correct? yep10Please use shorter answers because I have trouble understand- ing long sentences.29Leaving at 7 a.m Is this correct? yep11Leaving at 11 p.m Is this correct? On twenty third november.30Alright12Leaving at 11 p.m Is this correct? No, I want to know the schedule on twenty third november No, I want to know the schedule on twenty third november32AIRPORT and AIRPORT are both the same stop. Please pro- vide a different start or end point.13Leaving at 2 a.m Did I get that right? < noise>33To ask about a different trip, you can say, start a new query. If you are finished, you can say goodbye. Yes.14If you want to leave at 2 a.m. say yes or press one, otherwise say no or press three. no <noise>34You can say start a new query, or goodbye. No.15Going to NORTH AND CEDAR. Did I get that right? 28x going to airport at seven a.m.36You can say start a new query, or goodbye. &lt; noise&gt;16Please use shorter answers because I have trouble understand- ing long sentences.36You can say start a new query, or goodbye. &lt; noise&gt;17Going to NORTH AND CEDAR. Is this correct? No.Xo.36You can say start a new query, or goodbye. &lt; noise&gt;17Going to NORTH AND CEDAR. Is this correct? No.XoXoXo</noise>		No, I just want to know is there any bus service for 28X tomor-		Seven a.m.
<ul> <li>Please use shorter answers because I have trouble understanding long sentences.</li> <li>Leaving at 11 p.m Is this correct? On twenty third november.</li> <li>Leaving at 11 p.m Is this correct? No, I want to know the schedule on twenty third november</li> <li>Leaving at 2 a.m Did I get that right? <noise></noise></li> <li>If you want to leave at 2 a.m. say yes or press one, otherwise say no or press three. no <noise></noise></li> <li>Going to NORTH AND CEDAR. Did I get that right? 28x going to airport at seven a.m.</li> <li>Please use shorter answers because I have trouble understanding long sentences.</li> <li>Going to NORTH AND CEDAR. Is this correct? No.</li> </ul>		row.	29	Leaving at 7 a.m Is this correct?
<ul> <li>ing long sentences.</li> <li>ing lon</li></ul>	10	Please use shorter answers because I have trouble understand-		yep
<ul> <li>11 Leaving at 11 p.m Is this correct? On twenty third november.</li> <li>12 Leaving at 11 p.m Is this correct? No, I want to know the schedule on twenty third november</li> <li>13 Leaving at 2 a.m Did I get that right? <noise></noise></li> <li>14 If you want to leave at 2 a.m. say yes or press one, otherwise say no or press three. no <noise></noise></li> <li>15 Going to NORTH AND CEDAR. Did I get that right? 28x going to airport at seven a.m.</li> <li>16 Please use shorter answers because I have trouble understand- ing long sentences.</li> <li>17 Going to NORTH AND CEDAR. Is this correct? No.</li> </ul>		ing long sentences.	30	Alright
On twenty third november.       32       AIRPORT and AIRPORT are both the same stop. Please provide a different start or end point.         12       Leaving at 11 p.m Is this correct?       No, I want to know the schedule on twenty third november         13       Leaving at 2 a.m Did I get that right?       33         < <noise>       34         14       If you want to leave at 2 a.m. say yes or press one, otherwise say no or press three.       34         <no <noise="">       35         15       Going to NORTH AND CEDAR. Did I get that right?       36         28x going to airport at seven a.m.       36         16       Please use shorter answers because I have trouble understanding long sentences.         17       Going to NORTH AND CEDAR. Is this correct?         No.       36         37       You can say start a new query, or goodbye.         <noise>          17       Going to NORTH AND CEDAR. Is this correct?         No.       36</noise></no></noise>	11	Leaving at 11 p.m Is this correct?	31	Just a minute. I'll look that up.
<ul> <li>12 Leaving at 11 p.m Is this correct? No, I want to know the schedule on twenty third november</li> <li>13 Leaving at 2 a.m Did I get that right? <noise></noise></li> <li>14 If you want to leave at 2 a.m. say yes or press one, otherwise say no or press three. no <noise></noise></li> <li>15 Going to NORTH AND CEDAR. Did I get that right? 28x going to airport at seven a.m.</li> <li>16 Please use shorter answers because I have trouble understand- ing long sentences.</li> <li>17 Going to NORTH AND CEDAR. Is this correct? No.</li> <li>18 Vide a different start or end point. To ask about a different trip, you can say, start a new query. If you are finished, you can say goodbye. Yes.</li> <li>34 You can say start a new query, or goodbye. No.</li> <li>35 To ask about a different trip, you can say, start a new query. If you are finished, you can say start a new query. If you are finished, you can say, start a new query. If you are finished, you can say start a new query. If you are finished, you can say, start a new query. If you are finished, you can say start a new query. If you are finished, you can say start a new query. If you are finished, you can say start a new query. If you are finished, you can say start a new query. If you are finished, you can say start a new query. If you are finished, you can say start a new query. If you are finished, you can say start a new query. If you are finished, you can say start a new query. If You can say start a new query, or goodbye. <noise></noise></li> <li>You can say start a new query, or goodbye. <noise></noise></li> <li>You can say start a new query, or goodbye. <noise></noise></li> <li>You can say start a new query, or goodbye. <noise></noise></li> </ul>		On twenty third november.	32	AIRPORT and AIRPORT are both the same stop. Please pro-
<ul> <li>No, I want to know the schedule on twenty third november</li> <li>Leaving at 2 a.m Did I get that right?</li> <li><noise></noise></li> <li>14 If you want to leave at 2 a.m. say yes or press one, otherwise say no or press three.</li> <li>no <noise></noise></li> <li>15 Going to NORTH AND CEDAR. Did I get that right?</li> <li>28x going to airport at seven a.m.</li> <li>16 Please use shorter answers because I have trouble understanding long sentences.</li> <li>17 Going to NORTH AND CEDAR. Is this correct?</li> <li>No.</li> <li>18 To ask about a different trip, you can say, start a new query. If you are finished, you can say goodbye.</li> <li>Yes.</li> <li>34 You can say start a new query, or goodbye.</li> <li>No.</li> <li>35 To ask about a different trip, you can say, start a new query. If you are finished, you can say goodbye.</li> <li>No.</li> </ul>	12	Leaving at 11 p.m Is this correct?		vide a different start or end point.
<ul> <li>Leaving at 2 a.m Did I get that right? <noise></noise></li> <li>If you want to leave at 2 a.m. say yes or press one, otherwise say no or press three. no <noise></noise></li> <li>Going to NORTH AND CEDAR. Did I get that right? 28x going to airport at seven a.m.</li> <li>Please use shorter answers because I have trouble understand- ing long sentences.</li> <li>Going to NORTH AND CEDAR. Is this correct? No.</li> <li>No.</li> <li>You can say start a new query, or goodbye. Yes.</li> <li>You can say start a new query. If you are finished, you can say goodbye. No.</li> <li>To ask about a different trip, you can say, start a new query. If you are finished, you can say goodbye. <noise></noise></li> <li>You can say start a new query, or goodbye. <noise></noise></li> <li>You can say start a new query, or goodbye. <noise></noise></li> <li>You can say start a new query, or goodbye. <noise></noise></li> <li>You can say start a new query, or goodbye. <noise></noise></li> <li>You can say start a new query, or goodbye. <noise></noise></li> <li>You can say start a new query, or goodbye. <noise></noise></li> <li>You can say start a new query, or goodbye. <noise></noise></li> </ul>		No, I want to know the schedule on twenty third november	33	To ask about a different trip, you can say, start a new query. If
<ul> <li><noise></noise></li> <li>14 If you want to leave at 2 a.m. say yes or press one, otherwise say no or press three.</li> <li>no <noise></noise></li> <li>15 Going to NORTH AND CEDAR. Did I get that right?</li> <li>28x going to airport at seven a.m.</li> <li>16 Please use shorter answers because I have trouble understanding long sentences.</li> <li>17 Going to NORTH AND CEDAR. Is this correct?</li> <li>No.</li> <li>36 You can say start a new query, or goodbye.</li> <li><noise></noise></li> <li>36 You can say start a new query, or goodbye.</li> <li><noise></noise></li> <li>Yes.</li> <li>34 You can say start a new query. If you are finished, you can say goodbye.</li> <li><noise></noise></li> <li>You can say start a new query, or goodbye.</li> <li><noise></noise></li> <li>You can say start a new query, or goodbye.</li> <li><noise></noise></li> <li>You can say start a new query, or goodbye.</li> <li><noise></noise></li> <li>You can say start a new query, or goodbye.</li> <li><noise></noise></li> <li><noise></noise></li> <li>You can say start a new query, or goodbye.</li> <li><noise></noise></li> <li><noise></noise></li> <li>You can say start a new query, or goodbye.</li> <li><noise></noise></li> <li><noise></noise></li></ul>	13	Leaving at 2 a.m Did I get that right?		you are finished, you can say goodbye.
<ul> <li>14 If you want to leave at 2 a.m. say yes or press one, otherwise say no or press three. no <noise></noise></li> <li>15 Going to NORTH AND CEDAR. Did I get that right? 28x going to airport at seven a.m.</li> <li>16 Please use shorter answers because I have trouble understand- ing long sentences.</li> <li>17 Going to NORTH AND CEDAR. Is this correct? No.</li> <li>18 Please use shorter answers because I have trouble understand- ing long sentences.</li> <li>19 Please use shorter answers because I have trouble understand- ing long sentences.</li> <li>10 Please use shorter answers because I have trouble understand- ing long sentences.</li> <li>17 Going to NORTH AND CEDAR. Is this correct? No.</li> <li>18 Please use shorter answers because I have trouble understand- ing long sentences.</li> <li>19 Please use shorter answers because I have trouble understand- ing long sentences.</li> <li>10 Please use shorter answers because I have trouble understand- ing long sentences.</li> <li>11 Please use shorter answers because I have trouble understand- ing long sentences.</li> <li>12 Please use shorter answers because I have trouble understand- ing long sentences.</li> <li>13 Please use shorter answers because I have trouble understand- ing long sentences.</li> <li>14 Please use shorter answers because I have trouble understand- ing long sentences.</li> <li>15 Please use shorter answers because I have trouble understand- ing long sentences.</li> <li>16 Please use shorter answers because I have trouble understand- ing long sentences.</li> <li>17 Please use shorter answers because I have trouble understand- ing long because I have trouble</li></ul>		<noise></noise>		Yes.
say no or press three.       No.         no <noise>       To ask about a different trip, you can say, start a new query. If         15       Going to NORTH AND CEDAR. Did I get that right?       35         28x going to airport at seven a.m.       36         16       Please use shorter answers because I have trouble understand-</noise>	14	If you want to leave at 2 a.m. say yes or press one, otherwise	34	You can say start a new query, or goodbye.
<ul> <li>no <noise>         Going to NORTH AND CEDAR. Did I get that right?         28x going to airport at seven a.m.     </noise></li> <li>Please use shorter answers because I have trouble understanding long sentences.</li> <li>Going to NORTH AND CEDAR. Is this correct?     </li> <li>Mo.</li> <li>To ask about a different trip, you can say, start a new query. If you are finished, you can say goodbye.</li> <li></li> <li>You can say start a new query. If you are finished, you can say goodbye.</li> <li></li> <li></li></ul>		say no or press three.		No.
<ul> <li>15 Going to NORTH AND CEDAR. Did I get that right? 28x going to airport at seven a.m.</li> <li>16 Please use shorter answers because I have trouble understand- ing long sentences.</li> <li>17 Going to NORTH AND CEDAR. Is this correct? No.</li> <li>18 You can say goodbye. (noise)</li> <li>36 You can say start a new query, or goodbye. (noise)</li> <li>You can say start a new query, or goodbye. (noise)</li> <li>You can say start a new query, or goodbye. (noise)</li> <li>You can say start a new query, or goodbye. (noise)</li> <li>You can say start a new query, or goodbye.</li> </ul>		no <noise></noise>	35	To ask about a different trip, you can say, start a new query. If
<ul> <li>28x going to airport at seven a.m.</li> <li>Please use shorter answers because I have trouble understanding long sentences.</li> <li>Going to NORTH AND CEDAR. Is this correct? No.</li> <li>Solution of the seven a.m.</li> <li>Solution of the seven a.m.</li></ul>	15	Going to NORTH AND CEDAR. Did I get that right?		you are finished, you can say goodbye.
<ul> <li>Please use shorter answers because I have trouble understanding long sentences.</li> <li>Going to NORTH AND CEDAR. Is this correct? No.</li> <li>You can say start a new query, or goodbye. <noise> You can say start a new query, or goodbye. <hangup></hangup></noise></li> </ul>		28x going to airport at seven a.m.		<noise></noise>
17       ing long sentences. <noise>         17       Going to NORTH AND CEDAR. Is this correct?       You can say start a new query, or goodbye.         No.       <hangup></hangup></noise>	16	Please use shorter answers because I have trouble understand-	36	You can say start a new query, or goodbye.
17       Going to NORTH AND CEDAR. Is this correct?       You can say start a new query, or goodbye.         No. <hangup></hangup>		ing long sentences.		<noise></noise>
No. <a><a><a><a><a><a><a><a><a><a><a><a><a>&lt;</a></a></a></a></a></a></a></a></a></a></a></a></a>	17	Going to NORTH AND CEDAR. Is this correct?		You can say start a new query, or goodbye.
		No.		<hangup></hangup>

Table 5: Example dialogue (ID: 2061122025) from the CMU Let's Go System (2006 corpus) with low Interaction Quality. The user utterances are printed in italic.



Figure 2: Upper chart: Turn-wise Interaction Quality (IQ) annotation from 3 raters. The final label is the median of all three opinions. Lower chart: median reference vs. hypothesis of the model trained with *AUTO* feature set.



Figure 3: Rating distribution for Interaction Quality within the Let's Go Corpus for each rater.

Rule	Description
1.	The rater should try to mirror the users point of view on the interaction as objectively as possible.
2.	An exchange consists of the system prompt and the user response. Due to system design, the latter is not always present.
3.	The IQ score is defined on a 5-point scale with "1=bad", "2=poor", "3=fair", "4=good" and "5=excellent".
4.	The Interaction Quality is to be rated for each exchange in the dialogue. The history of the dialogue should be kept in
	mind when assigning the score. For example, a dialogue that has proceeded fairly poor for a long time, should require
	some time to recover.
5.	A dialogue always starts with an Interaction Quality score of "5".
6.	The first user input should also be rated with 5, since until this moment, no rateable interaction has taken place.
7.	A request for help does not invariably cause a lower Interaction Quality, but can result in it.
8.	In general, the score from one exchange to the following exchange is increased or decreased by one point at the most.
9.	Exceptions, where the score can be decreased by two points are e.g. hot anger or sudden frustration. The rater's
	perception is decisive here.
10.	Also, if the dialogue obviously collapses due to system or user behavior, the score can be set to "1" immediately. An
	example herefore is a reasonable frustrated sudden hang-up.
11.	Anger does not need to influence the score, but can. The rater should try to figure out whether anger was caused by the
	dialogue behavior or not.
12.	In the case a user realizes that he should adapt his dialogue strategy to obtain the desired result or information and
	succeeded that way, the Interaction Quality score can be raised up to two points per turn. In other words, the user
	realizes that he caused the poor Interaction Quality by himself.
13.	If the system does not reply with a bus schedule to a specific user query and prompts that the request is out of scope,
	this can nevertheless be considered as "task completed". Therefore this does not need to affect the Interaction Quality.
14.	If a dialogue consists of several independent queries, each query's quality is to be rated independently. The former
	dialogue history should not be considered when a new query begins. However, the score provided for the first exchange
	should be equal to the last label of the previous query.
15.	It a dialogue proceeds fairly poor for a long time, the rater should consider to increase the score more slowly if the
	dialogue starts to recover. Also, in general, he should observe the remaining dialogue more critical.
16.	If a constantly low-quality dialogue finishes with a reasonable result, the Interaction Quality can be increased.

Table 6: Rater guidelines for annotating Interaction Quality.